

NEWS

Acharya Prashant stages Mahashivratri theatre event blending spirituality and philosophy

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Reporter Noida: On the occasion of Mahashivratri, philosopher and author Acharya Prashant presented a special theatrical performance that masterfully blended profound knowledge, artistic expression, and deep spirituality.

re event offered a unique and moving experience, showcasing Acharya's passion for both art and wisdom. Through this performance, he demonstrated how powerfully theatre can convey complex spiritual truths in an accessible and engaging ay.

or his students and followers, it served as a heartfelt and loving gift. Known for explaining even the most intricate spiritual oncepts in simple, clear language, Acharya Prashant drew immense interest for this Mahashivratri event.

ousands of people applied to attend, but only a select group of around 2,000 participants was chosen, based on their ncerity and commitment to genuine self-education.

re programme also featured a special exhibition highlighting key moments from Acharya Prashant's extensive 18-city tour ver the past six months.

re exhibition included glimpses of his interactions at some of India's premier educational institutions, notably 13 IITs, several As, and other leading centres of learning.

uring the tour, he conducted more than 200 sessions, addressing hundreds of questions from young audiences on diverse pics such as love, jealousy, artificial intelligence, and pressing global issues.

peaking to IANS about the play, Acharya explained its deeper purpose.

ə said, "This play wasn't meant to expose the lies within us, nor simply to portray us as helpless, weak, or weepy. It asked a rofound question: Are you truly weak, or have you created selfishness in your so-called weakness? It was a challenge to the outh—do you really want to live in weakness? What will you gain by declaring yourself helpless? You gain some privileges, you llfill some selfish desires. Is that the price to pay for this? Spending a lifetime in weakness, slavery, and bondage?"

ə further described the Bhagavad Gita as far more than an ordinary sermon.

he Bhagavad Gita is not an ordinary sermon; it is the voice of Dharma spoken on the battlefield of life. It is not a quiet ashram, Himalayan peak, a river bank, or the shade of a tree where disciples eager to learn come and a guru teaches them. No, this is ar. It is a war against one's own blood, a war against one's will."

charya Prashant noted that the events of Kurukshetra remain strikingly relevant today, giving modern youth a strong sense of onnection to the Gita's teachings. He observed that young people feel the message is directed not to Arjuna thousands of ears ago, but to them in the present moment, as if they themselves are Arjuna facing the same inner battles.

ə emphasised that the Bhagavad Gita directly addresses contemporary challenges, which naturally sparks keen interest mong the youth. Thousands have joined the Gita Samagam programme because, he said, everyone carries a deep inner ge to break free from lives built on falsehoods and inner bondage.

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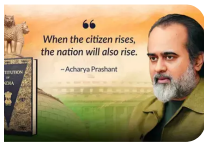
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